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TECHNICAL DATA SHEET

OLI NATURA® Colour Hard Wax Oil

OLI NATURA® Colour Hard Wax Oil is a transparent, pigmented oil-wax combination for indoor furniture, stairs and worktops. Suitable for solid wood and compatible wood-based materials. It colours the wood with a transparent finish and creates a silk-matt, water-repellent and durable surface. The grain and texture remain visible. All colours can be mixed together and toned down with OLI NATURA® Hard Wax Oil Natural.

Colour	Range						
	Quantity per pallet	160	80	360	60		
	Quantity per pack	1 x 2.5 L	2 x 2.5 L	1 x 1 L	6 x 1 L	1 x 250 ml	24 x 250 ml
Cotton White	A05225	☒	☒	☒	☒	☒	☒
Light White	A05226	☒	☒	☒	☒	☒	☒
Ash Grey	A05227	☒	☒	☒	☒	☒	☒
1019 Grey-beige	A	☒	☒	☒	☒	☒	☒
Charcoal Grey	A05228	☒	☒	☒	☒	☒	☒
Pepper Black	A05229	☒	☒	☒	☒	☒	☒
Coffee Brown	A05230	☒	☒	☒	☒	☒	☒
Safran Red	A05231	☒	☒	☒	☒	☒	☒

* For commercial customers: Special RAL colours are available under item number A05595, as well as bulk containers and drums on request.

Scope of application	▪ New, untreated or freshly sanded timber surfaces in interior applications ▪ Solid wood furniture, solid wood and refurbished staircases, doors and worktops ▪ Suitable veneered surfaces, wood-based materials such as multiplex, bamboo and OSB, as well as cork surfaces ▪ Domestic, commercial and industrial use
Properties	▪ Transparent, pigmented oil-wax combination with a natural colour effect, a silk-matt finish and a velvety feel. ▪ Water-repellent and durable surface; can be refreshed if necessary. ▪ Easy to apply without the need for a primer or intermediate sanding. ▪ Rapid pigment fixation for speedy application. ▪ All colours can be mixed together and toned down with OLI NATURA® Hard Wax Oil Natural. ▪ A second coat of OLI NATURA® Colour Hard Wax Oil intensifies the colour effect.

Complies with/tested to	▪ GISCODE: Ö60+ ▪ EU Decopaint-compliant ▪ Emissions-tested construction product in accordance with DIBt principles, Z-157.10-18 ▪ DIN EN 71-3: Migration of certain elements ▪ DIN 53160: Saliva and sweat resistance ▪ Formulated without formaldehyde, aromatic compounds, biocides, preservatives, cobalt and oximes.
Notes	▪ Material, surface and ambient temperature: +15 to +25 °C. Avoid direct sunlight and intense heat during application. ▪ The type of wood, its natural colour, grain and absorbency influence the appearance, oil absorption and consumption. Before application, carry out a test application on similarly prepared wood and assess the result once dry. This applies in particular to woods and veneers with a high natural resin content. ▪ Stir or shake the oil thoroughly before and during application. Mix containers from different batches before use. ▪ To extend the working time when applying to larger areas, OLI NATURA® Colour Hard Wax Oil can be mixed with OLI NATURA® Oil Thinner. Observe the mixing ratio and application instructions. ▪ Protect adjacent surfaces. Remove excess material from the surface; avoid the formation of puddles. ▪ Oxidative drying: Ensure windows are open and there is sufficient air circulation during and after application. ▪ Risk of spontaneous combustion: After use, thoroughly soak oil-soaked rags, cloths and pads in water and then leave them to dry spread out in the open air. Avoid heat build-up.
Wood preparation	▪ The timber surface must be clean, dry, absorbent and free from dust, grease, wax, silicone and other separating substances. The permissible timber moisture content is 8–12 per cent. ▪ Completely remove any film-forming old coatings and non-adherent coating residues. Check previously oiled surfaces for compatibility and sufficient absorbency; if necessary, sand down to the bare wood. ▪ Sand the wood professionally and evenly. For high-traffic areas such as stairs, finish sand to P100 to a maximum of P150; for furniture surfaces, no finer than P240. Remove sanding dust thoroughly.
Optional pre-treatments	▪ Sanded wood can be cleaned and pre-treated with OLI NATURA® PreOilCleaner. Follow the instructions for use; allow to dry completely before oiling, smooth any raised wood fibres if necessary, and remove all dust thoroughly. ▪ If pre-treating with OLI NATURA® Antique, do not wet the surface and do not use PreOilCleaner. Follow the instructions for use.
Application	▪ Furniture and stairs: Stir the oil thoroughly and apply it thinly and evenly in the direction of the grain using a brush, flat brush or oil/wax roller. Reapply oil to areas that absorb it quickly if necessary. After 15–30 minutes, remove any excess oil and polish the surface with a lint-free cotton cloth or white pad. It should feel dry to the touch and not sticky; no excess oil should remain visible. A second coat may be applied after at least 24 hours without intermediate sanding. Apply this coat thinly and quickly as well. ▪ Colour intensification: For a more intense colour, apply the second coat using OLI NATURA® Colour Hard Wax Oil. If no additional pigmentation is required, use OLI NATURA® Natural Hard Wax Oil. Apply the oil thinly and evenly, remove any excess material completely and polish the surface. ▪ Small areas: Small areas or components with awkward shapes can be treated directly using a saturated cotton cloth. ▪ Machine application: On larger surfaces, polishing with the white pad can also be carried out using a random-orbit sander. ▪ Industrial application: For use on industrial facilities, please contact our Technical Service: +49 (0)37208 84-210. ▪ Coverage: Approx. 40–50 ml/m² per application, corresponding to approx. 20–25 m²/l. Actual coverage depends on the type of wood, the finish and the absorbency.

- **Drying:** Depending on temperature, humidity and air circulation, the surface is dust-dry after approx. 1–2 hours, can be recoated after 24 hours at the earliest, and is fully cured after approx. 5–7 days. Low temperatures, high humidity, poor air circulation and excess product delay drying. Protect from moisture whilst curing and do not clean with a damp cloth.

Care & Cleaning

- Sweep or vacuum stairs and floors; dust furniture with a dry cloth. Once fully cured, clean with OLI NATURA® Wood Soap using a slightly damp cloth if necessary. If the protective finish wears off, refresh the clean, dry surface with OLI NATURA® Wood Care Wax; for light-coloured oiled surfaces, use OLI NATURA® Refresher.
- If necessary, sand down damaged areas, remove dust and apply a thin coat of OLI NATURA® Colour Hard Wax Oil in the original shade used. Test the colour effect beforehand. Remove any excess and polish to a shine. Once dry, apply a thin coat of OLI NATURA® Hard Wax Oil Natural and polish to a shine as well.
- Follow the product instructions. Protect from moisture for the first 5–7 days and do not clean or treat with damp cloths during this time.

Technical data

Solid content:	Medium-Solid
VOC:	< 500 g/l – well below the EU limit (Cat. A/f): 700 g/l (2010)
Colours:	Transparent pigmented – all colours can be mixed together
Wood emphasis / Colour effect	Transparent colour effect; the grain and wood structure remain visible. The result depends on the type of wood, its natural colour, finish and absorbency.
Coverage	Approx. 40–50 ml/m² per coat, corresponding to approx. 20–25 m²/l .
Coats:	Usually two coats on untreated wood. A single coat may suffice for low-traffic components such as shelves and small items, as well as for renovating intact, sufficiently absorbent oiled surfaces.
Application methods:	Brush, oil/wax roller, trowel, sponge, cloth, pad, spray gun, roller applicator
Cleaning of tools:	Clean immediately after use with OLI NATURA® brush cleaner, OLI NATURA® oil thinner or white spirit. Dispose of cleaning residues properly.
Shelf life:	At least 24 months in the unopened original container. Store in a cool, dry and frost-free place. Seal opened containers tightly immediately and use as soon as possible.
Disposal:	Empty containers and product residues must be disposed of in accordance with local regulations.
Composition:	Modified vegetable oils and waxes, soya oil, wood oil, linseed oil, carnauba wax, de-aromatised hydrocarbons, lead- and cobalt-free drying agents, oxime-free skin-protecting agent, silica, micronised waxes and lightfast pigments.
Safety	Not classified as hazardous under the CLP Regulation. Keep out of reach of children. Risk of spontaneous combustion with oil-soaked work equipment; observe the instructions for safe handling. For further safety information, see the current safety data sheet, available on request.

Our technical application recommendations, whether verbal or in writing, are provided for guidance only and are not binding. They are based on our experience and the current state of practical knowledge. They do not relieve the user of the responsibility to test our products themselves, at their own risk, to ensure they are suitable for the intended purpose. All previous editions are hereby superseded. Date: October 2026 TT_sst